Woodlake Woolies Spinning and Fiber Arts Classes Studio Location: 12855 Woodlake Rd, Black Forest Instructor: Sharon Dalrymple Private lessons are also available upon request.

<u>Title</u>	<u>Description</u>	Time	Supplies Needed
Beginning	Come create special handspun yarns. These classes will	Two	spinning wheel, lazy kate, 3 bobbins, niddy noddy.
Spinning	include wheel operation and maintenance, fiber preparation,	3-	Fiber will be provided.
	worsted and woolen spinning as well as two different plying	hour	
	techniques. We'll also learn to operate a drum carder while	class-	
Intro to	using various fibers to create your own one of a kind roving	es	wheel lety kete niddy neddy 2 hebbine fiber
Intro to	Want to jump into a new craft with both feet and both	4-	wheel, lazy kate, niddy noddy, 3 bobbins, fiber.
Spinning	hands? This accelerated, condensed class will introduce you to the fundamentals of hand spinning: wheel operation,	hour class	
	fiber preparation, worsted drafting technique, as well as	Class	
	plying. A great way to test drive a new fiber skill.		
Intermediate	This class takes a more in depth view of various spinning	4-	spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Spinning	techniques to help you enhance your spinning and give you	hour	ruler, hand cards, tags to label samples. Fiber will
	more control over the size and twist of your yarn. Some of	class	be provided.
	the topics covered will be twists per inch (t.p.i.), wraps per		
	inch (w.p.i), and applying those to consistently spin a fine,		
	medium or bulky yarn; as well as recognizing the difference		
	between worsted, woolen, semi-worsted, and semi-woolen		
Drop Spindle	yarns. Basic spinning knowledge is required.	2	drop opindle (top wheel preferred). 2 oz weel
Spinning	Come and discover a whole new 'twist' to spinning! Drop spindle spinning is very versatile whether you're learning the	3-	drop spindle (top whorl preferred), 2 oz wool
Spirining	basics of spinning for the first time or you already spin on a	hour class	roving, 2 small containers to hold balls of yarn while plying.
	wheel and just want a more portable method. In this class	Ciass	willo pryilig.
	we'll learn about fiber preparation, drafting, Z and S twists,		
	plying, and setting the twist in your new yarn.		
Spinning	Come hug a bunny! We'll compare the qualities of 4	3-	spinning wheel, lazy kate, 3 bobbins, niddy noddy.
Angora	different types of angora as we learn to spin this incredibly	hour	Fiber kit will be supplied by the instructor for a fee
	soft fiber. We'll learn how to blend angora with other fibers	class	of \$8.
	straight off the rabbit. Basic spinning knowledge required.		
Spinning Silk	Ever wonder how such a glorious fiber all starts with a silk	3-	spinning wheel, lazy kate, 3 bobbins niddy noddy,
	worm and its cocoon? This mystery will be discussed as we	hour	silk bell, 1 oz silk roving (degummed cocoon
	learn the best techniques for spinning various forms of silk	class	supplied by instructor)
	such as degummed cocoons, silk bells and silk roving. Basic spinning knowledge required.		
Spinning	Come and learn how to spin this fascinating fiber that	3-	spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Cotton	predates 5000 B.C.! We'll explore different forms of cotton	hour	2 oz cotton roving, 1 cotton boll, and 2 oz cotton
	while spinning using the long draw technique of drafting.	class	blend roving.
	Basic spinning knowledge required.		
Spinning	We'll explore the properties of this luxurious fiber as we spin	3-	spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Mohair	from both mohair roving and locks creating some beautiful	hour	2 oz mohair roving, 1 oz mohair locks, lace wt or
	yarns. The texture of mohair makes it well suited for making	class	sport weight commercial wool yarn (alpaca works
	fabulous "fuzzy" yarn, funky curly or tail-spun yarn, and an		well), sewing thread, sandwich bag and rubber
Spinning with	encasement yarn. Basic spinning knowledge required. Make beautiful designer yarn by adding beads to either your	3-	band to fit around wrist, and tags to label yarn. spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Beads	handspun or commercial yarn. Basic spinning knowledge	hour	1 bobbin ½ full of handspun or commercial yarn,
_0445	required.	class	100+ pre-strung beads (size appropriate for yarn
			and orifice) on spool of 'Nymo D' beading thread.
Spinning	Want those designer yarns without paying those designer	3-	spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Designer	prices? Then this class is for you! We'll learn how to make	hour	3 different colors of wool roving (1 oz each), 2 oz
Yarns	boucle, spiral, knot and tufted yarns by using both handspun	class	mohair roving, sport wt. commercial yarn, sewing
	and commercial yarns. Basic spinning knowledge required.		thread, sandwich bag and rubber band to fit around
			wrist, tags to label samples.
Spinning Self-	Unlike the Navajo ply, which creates a 3 ply yarn, this new	3-	spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Striping Yarn	technique will allow you to create a 2 ply self striping yarn	hour	3 different colors of roving (1oz ea.), knitting
	without getting the dreaded 'candy cane' effect. The trick is in the joining of the fiber and the sequence of colors. Basic	class	needles size 7.
	spinning knowledge required.		
Quick and	Love those fancy yarns but don't have a lot of time to spin	3-	spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Easy Novelty	them? Then you'll enjoy this class which will show you how	hour	2 different colors of wool roving (2 oz ea.), 1 oz
Yarns	to make coiled yarn, single ply eyelash yarn and a 2 ply	class	mohair, 10/2 cotton, sewing thread (2 colors),
	boucle with very little effort. Basic spinning knowledge		sandwich bag and rubber band to fit around wrist,
	required.		tags to label samples.
More Novelty	We'll explore how to make even more beautiful textured	4-	spinning wheel lazy kate, 3 bobbins, niddy noddy, 1
Yarns	yarns. By learning a few easy spinning techniques you will	hour	oz each of 4 different colors of wool roving, small
	be able to create wonderful and exciting caged, snarl, thick	class	pieces of yarn or fiber to "cage", tags to label
	and thin and marl yarns. Basic spinning knowledge required.		samples.

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Color	Learn to keep the color sequence in your handspun by using	3-	spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Sequence	Navajo plying with your singles. Whether using multi-colored	hour	3 different colors of roving (1oz each).
Spinning	roving or just random colors sequentially, this method will	class	a dinorant delete of reving (162 eden).
with Navajo	keep your colors distinct. No more muddy colors! Basic	0.0.00	
Ply	spinning knowledge required.		
Wrap and	This unique technique involves using a spinning wheel AND a	3-	spinning wheel, top whorl drop spindle, lazy kate,
Roll Spinning	drop spindle at the same time! The resulting soft core yarn is	hour	3 bobbins, niddy noddy, crochet cotton thread, 2
	fabulous! With a little practice, you'll be wrapping and rolling	class	oz wool roving.
	the hours away! Basic spinning knowledge required.	0.0.00	
Drum	Have you ever wished you could find that 'special' one of a	3-	spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Carding	kind roving? Then come and learn how to make your very	hour	6 different colors of roving (1 oz ea.)
Ğ	own. This class will cover the operation and maintenance of	class	
	a drum carder and then the fun begins! We'll be blending		
	colors side by side for a multi-colored roving; blending colors		
	in layers for a heathered yarn; learning how to make a self-		
	striping yarn as well as how to blend different fibers for that		
	special look. Basic spinning knowledge required.		
Arts Batts:	Ready to go a little 'batty'? By using a variety of fibers for	3-	drum carder (if you have one), spinning wheel,
Creating &	color and texture, we'll create beautiful and unique art batts.	hour	lazy kate, 3 bobbins, niddy noddy, 3 ounces wool
Corespinning	Then we'll explore ways to spins these art batts to enhance	class	(3 assorted colors of your choice), wool locks (for
	their color and texture presentation.		example, mohair, Wensleydale, Lincoln, etc.), silk,
			Angelina. Sport weight cotton or wool yarn.
Drum	This class will delve more deeply than the first drum carding	3-	drum carder (if you have one), spinning wheel,
Carding for	class in why a combination of fibers look and feel the way	hour	lazy kate, 3 bobbins, niddy noddy, 3 ounces wool,
Effect	they do. Different effects will be explored by changing the	class	2 ounces mohair, 2 ounces silk, and angelina.
	percentages, textures, and colors of the fibers. Also by		
	adding mohair for luster, silk for shine, and angelina for		
	sparkle, you'll be able to create truly eye-catching artisan		
	batts and yarns. No previous drum carding experience		
D	required.	0	duran and a (franches and a single and a si
Drum	Have fun with color while learning how to control and	3-	drum carder (if you have one), spinning wheel,
Carding for Color Control	preserve the color order in your spinning. We'll create	hour class	lazy kate, 3 bobbins, niddy noddy, total of 4 ounces of wool (3-6 different colors), ¼" diameter
in Spinning	several types of batts using various colors and techniques. By exploring different ways to combine these batts we'll be	ciass	14" long dowel
iii Spiiiiiiig	able to create a roving that will preserve the color order in		14 long dower
	your yarn. No previous drum carding experience required.		
Creating,	We will make our own silk hankies by degumming cocoons	6-	spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Dying , and	and bring the hankies to life by stretching them over a square	hour	rubber gloves, apron.
Spinning Silk	frame. We'll dye them, explore different techniques to	class	\$10 payable to instructor for silk cocoons and
Hankies	fabricate colorful silk rovings, and spin beautiful silk yarn.	0.0.00	class materials
Get Your	Now that you've spun your single which plying method will	3-	spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Twist On	bring out the best in your yarn? In this class, we'll focus on	hour	tags (to label samples), 4 colors of wool (1 ounce
	several plying techniques and when to know which one to use	class	of each color)
	to enhance your yarn to its fullest potential. We'll cover 2-ply,		,
	3-ply, and more including Navajo ply as well as cabled yarn.		
	Must have basic spinning knowledge.		
Back to	Has it been awhile since you've spun? Are you no longer	3-	spinning wheel, lazy kate, 3 bobbins, niddy noddy.
Basics and	spinning the consistent yarn you're desiring? Then this	hour	Bring fiber(s) of your choice to play with
Beyond	refresher class is for you! We'll review the basics of spinning	class	
	and beyond to help answer questions you might have and to		
	refresh your spinning skills so you can achieve the yarn of		
	your dreams. Must have some wheel spinning experience.		
All About	Learn how to make this beautiful loopy and curly textured	3-	spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Bouclé	yarn. We'll explore the basic bouclé as well as variations such	hour	2 ounces of mohair roving, small skein of sport-
	as the quick-and-easy 2-ply bouclé, a loopier bouclé, and a	class	weight wool
	fuller bouclé. By varying the fiber type and colors as well as		
	the amount of twist, you'll find unlimited possibilities for this		
Colombia a far	fun and unique yarn. Must have basic spinning knowledge.		animaina subant tamulata Obstituti (111
Spinning for	Have you been spinning for awhile and now discover you	3-	spinning wheel, lazy kate, 3 bobbins, niddy noddy,
Diameter	can't consistently make yarn thicker or thinner than your	hour	2 ounces of wool top
Control	"default" yarn? You know, the size of yarn you always spin?	class	
	Get ready for a BIG 'AHA' moment! I'll show you how by just adjusting the size of your pulley (whorl) and tension in varying		
			I .
	degrees, you can control the diameter of your yarn.		